

# Tavern Spinners and Weavers Guild

## Minutes for February 26, 2025

### Show and Tell

**Call to Order** by Jan at 10:45am

**January 2025 Minutes** - Tom moved / MaryAnn seconded and minutes unanimously approved

### Reports

**Treasurer** – Sandi absent so Melinda reported that income was \$1,332.13 which included \$1,045.00 in shop sales in December. Disbursements were \$9,359.33 which included our annual donation to the foundation. More information can be found in the treasurer's book in the Yellow Cat Studio.

**Foundation** – Becky reported that on Mar. 23 the Tavern will host a presentation of the Northern Neck 250 Speaker Series, at 2 PM, and will include food (free). Apr. 19 is the first Farmer's Market and they are looking for a volunteer for the food concession stand outside the Tavern Meeting Building. Priorities for 2025 include a new woodworkers building and Corinne's replacement. Be sure to check out the weekly email from the Tavern if you are interested in more info on these upcoming events.

**Studio/Yarn Status** – Since we are getting ready for a weaving class, looms are starting to be folded up. Several looms still available with weaving projects, so please visit the studio and weave. Since no one expressed an interest in finishing the rug warp on Max, it will be cut off and made available for a towel warp.

**Social Media** – Jan reminded everyone that the foundation website has been updated to help with the rebranding as Heritage Arts Center. Take a look at <https://rhhtfoundationinc.org/>

**MAFA/Other Guilds** – Red Stone Glen, PA has upcoming classes. There is a Navajo tapestry weaving class in Taos, New Mexico (July 19-26) and Swedish weaving class (April 11-13) by Melissa Weaver Dunning in Purcellville, VA. Four of our members are planning to attend the MAFA conference this year.

**Equipment** – Tom built a castle for our newest baby wolf loom, Rose. Anita's husband Curt is building bobbin holders for our studio. Reminder: If you are near the end of a weaving section, do not wind a full bobbin unless you plan to use it again. It adds to the clutter and wastes yarn. The bobbin holders will help us visualize what we have already wound.

### Old Business

**Sign-Up for Looms “I Want / I’m interested”** – Soon, Jan will post a sheet where you can show equipment that you would like to buy in the future, or equipment that you have available to sell. Please be sure to share this info on the sheet to avoid missing purchase / selling opportunities.

**Beginning Weaving Class March 28-30** – The class is full / 6 students. Day one will be learning about a loom and winding a warp. This class will take place in the Tavern Meeting Building. Days two and three will be held in the studio with each student weaving at their assigned loom. There will be a need for a few volunteers on day one to help with winding warps, and day two and three will most likely be handled by Sandi and Kathy as teachers. We may have a “social” lunch on Sunday so everyone can meet our new weavers.

## **New Business**

**Chesapeake Academy Visit; March 21 – Friday** – ½ day / 4 groups of 6-7 kids per group. Ages- kindergarten and first grade. Please consider helping with this visit. We will mostly do demonstrations with a little hands-on time.

**Pricing for “special” towels** – Towels that are considered “theme” towels can be priced at \$35.00. It will be the weaver’s call as to whether they price at \$30 or \$35. Jan and MaryAnn plan on weaving wineglass towels (theme towels) for the upcoming Winefest. Ask Jan or MaryAnn for the pattern if you want to help with these towels.

**We will include “towels sold” for previous month in minutes** – January towel sales = 32.

**Book Report** is being replaced by “Draft of the Month” from Handweaving.net; Jan showed the draft for the wineglass towels; there were also puppy paws and shamrocks in the group.

**Lessons Learned/Tidbits** – If you use a plain weave hem on a twill or other pattern towel, you may get a flare at the hem making it more challenging to hem. Our recommendation: Use the same pattern as the body, but with a smaller gauge yarn, i.e. 10/2 with an 8/2 body.

**Converting a 4-shaft Draft to 8-shaft** – Jan gave an explanation, but will write up info as to how to do this.

**Meeting adjourned** at 11:25AM

**Submitted by**

**Melinda K. Floom, secretary**

